

GREGORY SANTOS

VOLUNTEER

Month of Printmaking, *Chair*
2017 – 2020

Jenny Holzer: “For the City” - Sponsored by Creative Time, *Volunteer*
Oct. 2005

EDUCATION

Printer Training Program, Tamarind Institute, 2007
Master of Arts, Studio Art, New York University, 2006
Bachelor of Fine Arts, Printmaking, Syracuse University, 2002

RESIDENCIES

In Cahoots Residency. Petaluma, CA. March 2019

SOLO EXHIBITIONS

I Suspect – Leu Center for the Visual Arts, Belmont University, Nashville, TN. 2023
Site Unseen - Bifurcation Space, Denver, CO. 2020
Bad Hombre - Common Space Gallery, Denver, CO. 2018
New Works - Inwood Local, NY, NY. 2014
Chicks in the Dark - Freeze Peach, Astoria, NY. 2005

GROUP EXHIBITIONS

2023

Five Points 2023 Juried Printmaking Exhibition - Five Points Art Center, Torrington, CT
Big Draw Colorado - Arvada Center, Arvada, CO
Connect:Collect / Illuminations - Ruddell Gallery, Black Hills State University, Spearfish, SD
Leave Quietly (traveling exhibit) - IN TOTO, Cyprus
Ends + Beginnings - Alto Gallery, Denver, CO

2022

Collectivity is Flux - Public Space One, Iowa City, IA
Contemporary Printmaking - The Art Gallery, Western Wyoming CC, Rock Springs, WY
2022 Pacific States Biennial North American - Campus Center Gallery, Honolulu, HI
Beyond the Norm 2022: International Juried Print Exhibition - University Galleries, Normal, IL

GROUP EXHIBITIONS (cont.)

One Sheet: Wood - Arvada Center, Arvada, CO
Connect:Collect / Illuminations - Nona Jean Hulsey Gallery, Oklahoma City, OK
Calculating Chaos – Rewaq Gallery, University of Sharjah, Sharjah, United Arab Emirates
Leave Quietly (traveling exhibit) - Fluxus Chapel, Mumbai, India
Leave Quietly (traveling exhibit) – Mirabo Press, Buffalo, NY
Leave Quietly (traveling exhibit) – Bolivar Art Gallery, University of Kentucky, Lexington, KY
Community Print Show - Edge Gallery, Lakewood, CO
Dual Exhibition - The People's Building, Denver, CO
Art Gym Printmaking Members - Art Gym Gallery, Denver, CO
Black Ink - TRVE, Denver, CO
Reverse Image – Spark Gallery, Denver, CO
WolfPack Press Presents: Beyond the Rectangle - Front Range Community, Westminster, CO
MoPrint@1101 – 1101, Littleton, CO
Art of the State 2022 - Arvada Center, Arvada, CO

2021

Estampa – Terrain Gallery, Spokane, WA
School's Out! – Friend of a Friend Gallery, Denver, CO
99 Pieces of Art on the Wall – Access Gallery, Denver, CO
Call to the Wilds - University of Colorado, Boulder, CO

2020

Lithography Exhibition - Megalo Print Studio, Canberra, Australia.
Plethora of Prints - Common Space Gallery, Denver, CO
In Print - Labyrinth Studios, Tampa, FL
Looking At You - Art Gym Gallery, Denver, CO
Under Pressure: National Printmaking Exhibition - Lincoln Center Art Gallery, Fort Collins, CO
Street Views - Alto Gallery, Denver, CO
Printmaking in the Rockies and on the Great Plains - The Brinton Museum, Big Horn, WY
Printmaking Plus - D'art Gallery, Denver, CO.
528.0 Regional Juried Printmaking Exhibition - Arvada Center, Arvada, CO
Community Print Show - Edge Gallery, Lakewood, CO
In Process - Center for Visual Art, Denver, CO
Prints from Big Ink - Red Delicious Gallery, Aurora, CO
Black Ink - TRVE, Denver, CO
Art Gym Printmaking Members - Art Gym Gallery, Denver, CO

2019

Protect This Land: Making Change Through Visualization - Earth Sciences & Map Library, Boulder, CO
Protect This Land - Sojourner Truth Library, SUNY New Paltz, NY
Art of the State 2019 - Arvada Center, Arvada, CO

2018

Endless Editions 2018 Biennial - Optimism (catalog), New York NY
Standout Prints - Highpoint Center for Printmaking, Minneapolis, MN
The Printed Image - Sabatini Gallery, Topeka, KS
Rethinking Urbanism - RedLine, Denver, CO
Master Printers and Print Educators of Colorado - McNichols Civic Center, Denver, CO

GROUP EXHIBITIONS (cont.)

Black Ink - TRVE, Denver, CO

2017

Amplify & Multiply - Coburn Gallery, Colorado Springs, CO

Super Saturated - Flatbed Press and Gallery, Austin, TX

Saturated - CRAFT, Austin, TX

2016

_Scape - Curtis Arts and Humanities Center, Denver, CO

Made – Art Gym Gallery, Denver, CO

Art of Slow – Art Gym Gallery, Denver, CO

2015

Innuendo – Ink Lounge, Denver, CO

2014

The Portrait Show – LeRoy Neiman Gallery, NY, NY

Art from the Boros II – Denise Bibro Fine Art, NY, NY

2013

The Figure 8 – ArtSpace, New Haven, CT

2011

Summer – LeRoy Neiman Gallery, NY, NY

2009

Art Bazaar – Lyons Wier Gallery, NY, NY

Artists' Books 2009 - Cuesta College Art Gallery, San Luis Obispo, CA

Molten II - Erotic Book Works. Abecedarian Gallery, Denver, CO

2007

Duality. East End Arts Council, Riverhead, NY

Pin-Up. Verb, Albuquerque, NM

Shop Mix. Tamarind Institute, Albuquerque, NM

2005

New Works: Selections By Kiki Smith & Valerie Hammonds. The Commons, NY, NY

MA Thesis Exhibit. 80 Washington Square East Galleries, NY, NY

Do Not Bend. Sage Tucker-Ketcham Gallery. Burlington, VT

House of Cards. Columbus Center for the Paper and Book Arts, Columbus, OH

New Works: Selections By Kiki Smith & Valerie Hammonds. The Commons, NY, NY

Storefront/Forefront. 20 East 4th St, NY, NY.

Small Works. 80 Washington Square East Galleries, NY, NY

2004

Spring[binding] Hath Sprung. The Bonefolder — Volume 1, No. 1.

<http://www.philobiblon.com/bonefolder/>

GROUP EXHIBITIONS (cont.)

2003

Print Matrix. The Commons, NY, NY

2002

International Book Arts Exhibit. Jordan River Art Center, East Jordan, MI

Printmaking BFA Exhibit. Coyne Gallery, Comstock Art Facility, Syracuse, NY

The Art of Rejection. Drawing Gallery, Comstock Art Facility, Syracuse, NY

A Bunch of Books and Other Works (solo exhibit). Coyne Gallery, Comstock Art Facility, Syracuse, NY

2001

The Erotic Works. Coyne Gallery, Comstock Art Facility, Syracuse, NY

Central New York Book Arts: Traditional to Innovative. Schweinfurth Memorial Art Center, Auburn, NY

100 Universes: An International Accordion Book of Prints. Contemporary Crafts Gallery, Portland, OR

Art on Paper Invitational Traveling Exhibition. SUNY Oswego, Oswego, NY

Art on Paper Invitational Traveling Exhibition. Drawing Gallery, Comstock Art Facility, Syracuse, NY

MEDIA & PUBLICATIONS

- Gil Zambrano, Reinaldo, host. "Being resilient & the collaborative Printing w/ Gregory Santos." *Hello, Print Friend*. PrintMaking Documentary: Summer Road Trip USA, episode 5, 2022.
<https://www.youtube.com/watch?t=81s&v=HsuLKfD8XBI>
- Shelton, Rachel. "Portfolio organized by Rachel Shelton." *The Mid America Print Council Journal*, Volume 34/35, 2022. p.p. 68-72.
- Overturf, E., York, C., hosts. "Gabbing with Gregory!" *News Print Podcast*, 12 May. 2022,
<https://www.newsprintpod.com/>
- "Touch Stone." *Pressing Matters*, 2022, issue 18.
- Metcalf, Miranda, host. "Episode 22." *Hello, Print Friend*, 4 Sep. 2019,
<https://www.pinecopperlime.com/episode-twenty-two-gregory-santos>.
- Hinojosa, Robert. "Artist of the Month October 2018: Gregory Santos." *JustPrintmaking*, Oct. 2018,
<https://www.justprintmaking.com/blog/gregory-santos>.
- "Work Spaces." *Pressing Matters*, photographed by Erynn McConnell, 2018, issue 3, p.p. 92-93.
- Eischeid, John. "Dynamic Duos." *Artists Magazine*, April 2018, p. 74.

CURATORIAL RECORD

2022

Impressed: Transcendent Glitch - Art Gym Gallery, Denver, CO

Art Gym Printmaking Members - Art Gym Gallery, Denver, CO

2021

Fall 2021 Student Art Exhibit – The Curfman Gallery, Fort Collins, CO

2020

Impressed: Upside Down - Art Gym Gallery, Denver, CO

Art Gym Printmaking Members - Art Gym Gallery, Denver, CO

Separation Proofs - Common Space Gallery, Denver, CO

CURATORIAL RECORD (cont.)

2018

Giant Woodcuts - National Exhibit - Art Gym Gallery, Denver, CO

2017

Impressed: Destructive Beauty - Art Gym Gallery, Denver, CO

2016

Impressed - Art Gym Gallery, Denver, CO

Emerging Print - Art Gym Gallery, Denver, CO

PROFESSIONAL EXPERIENCE

Creator / Publisher / Printer

Mixed Grit

2019 - present

Printmaking Director

Art Gym Denver

October 2015 – present

Shop Manager

LeRoy Neiman Center for Print Studies at Columbia University

July 2011 – Dec 2014

Fine Art Preservationist

Bark Frameworks

December 2009 – July 2011

Printer

Brand X Editions

July 2008 – July 2009

Bookbinder

Paper Dragon Books

September '07 – March 2008

Manager / Printer

RAM Studio, Inc.

July 2007 – October 2007

Conservation Technician

Preservation Department, Bobst Library - New York University

January 2003 – August 2006

PROFESSIONAL ACTIVITIES

- Hosted and moderated *Printmakers Connect*; international research forum discussions for printmakers, on the social audio app Clubhouse. Weekly March 25, 2021 through March 17, 2022.
- Artist Talk. *Mixed Grit*. Mid America Print Council Biennial Symposium. Kent, Ohio. October 15, 2022.
- Artist Talk. *Building Community in Printmaking*. CU Boulder Gallery, Boulder, CO. September 15, 2022.
- Artist Talk. Texas State University. March 25, 2021.
- Artist Talk. Edinboro University. March 24, 2021.
- Artist Talk. Metropolitan State University of Denver. March 15, 2021.
- Artist Talk. West Virginia University. February 16, 2021.
- Artist Talk. Indiana University Bloomington. February 2, 2021.
- Artist Talk. *Printmaking: Creativity and Methodology (CU Boulder)*. Art Gym, Denver, CO. March 6, 2020.
- Artist Talk. Colorado College, Colorado Springs, CO. November 12, 2016.
- Artist Talk. *_SCAPE*. Curtis Arts and Humanities Center, Denver, CO. December 8, 2016.
- Kunc, K., Pullawar, R., Shin, M., Word, T., and Gregory Santos. *Make One, Take One*. Panel Discussion. Rochester Contemporary Art Center. 6 Jan, 2021.
- Gram, M., and Gregory Santos. *Falling on the Social Sword*. Creatives At Roundish Tables. Art Gym, Denver, CO. September 18, 2019.
- Baumann, J., Dykes, S., Hansen, A., Jaspersen, J., and Gregory Santos. *Setting Up Shop After School*. Panel Discussion. Rocky Mountain Print Alliance Symposium. Salt Lake City, UT. 11 Oct, 2019.
- *Big Ink* participant - Red Delicious Press, Aurora, CO. June 8, 2019.
- Dykes, S., McTague, J., Strong, K., Wallace Scott, S., Wang, C., and Gregory Santos. *Complex Utopias: Dialogues with Community Printshops*. Panel Discussion. Mid America Print Council Symposium. Laramie, WY. October 4, 2018.
- Bonath, J., Loughridge, L., Lunning, M., Oehme, S., and Gregory Santos. *Printmaking: The Digital Debate*. Panel Discussion. Month of Printmaking. McNichol's Civic Center Building, Denver, CO. March 15, 2018.
- Bailey, A., and Gregory Santos. *Artists' Book Show and Tell*. Art Gym, Denver, CO. November 4, 2017.
- Gunn, B., Cikauskas, S., Morski, K., Nason, A., Bunnag, R., and Gregory Santos. *imPressed: Destructive Beauty*. Artist Talk. Month of Printmaking. Art Gym, Denver, CO. April 4, 2017.

SIGNIFICANT CONFERENCES AND WORKSHOPS ATTENDED

MAPC Conference – Kent, OH, 2022. Panel discussion participant.
Rocky Mountain Print Alliance Symposium – Salt Lake City, UT, 2019. Panel discussion participant.
MAPC Conference – Laramie, WY, 2017. Panel discussion participant.
Southern Graphics Conference – Kansas City, MO, 2007.
Leather Onlay and Inlay - Garage Annex School for Book Arts, Easthampton, MA, 2004.
Springback Binding - Garage Annex School for Book Arts, Easthampton, MA, 2003.
Solarplate – Ashokan, NY. 2001.
Paper Marbling – Syracuse, NY. 2000.
Bookfest - Wells College Book Arts Center, Aurora, NY. October 1999.

DEMONSTRATIONS GIVEN & WORKSHOPS TAUGHT

Ongoing stone lithography workshops and demonstrations at Art Gym Denver. 2016 - present.
Ongoing photo plate lithography workshops and demonstrations at Art Gym Denver. 2016 - present.
Ongoing screen print workshops and demonstrations at Art Gym Denver. 2016 - present.

Stone Lithography – Denver Art Museum, March 2022
Stone Lithography – Firehouse Art Center, March 2022

Stone Lithography – Littleton Museum, September 2021

Stone Lithography – Kirkland Museum of Fine and Decorative Art, March 2020
Stone Lithography – Museum of Outdoor Arts, February 2020

Stone Lithography – Kirkland Museum of Fine and Decorative Art, September 2019

Stone Lithography – Denver Art Museum, December 2018

Screen Print Crash Course – Dabble, May, 2017
Screen Print Crash Course – Dabble, February, 2017
Screen Print Crash Course – Dabble, January, 2017
Stone Lithography – Creative Mornings, December 2017
Stone Lithography – Night at Art Gym, August 2017

Photogravure – Columbia University, fall 2014
Offset Lithography – Columbia University, fall 2014
Screen Printing – Columbia University, fall 2014
Laser Engraving – Columbia University, fall 2014

Drop Spine Box – Columbia University, summer 2014
Photogravure – Columbia University, summer 2014
Offset Lithography – Columbia University, summer 2014
Screen Printing – Columbia University, summer 2014
Laser Engraving – Columbia University, summer 2014

Drop Spine Box – Royal Academy of Fine Art, Antwerp, Belgium, Spring 2014

Drop Spine Box – Columbia University, spring 2014
Pamphlet Binding – Columbia University, spring 2014
Screen Printing – Columbia University, spring 2014
Laser Engraving – Columbia University, spring 2014
Offset Lithography – Columbia University, spring 2014

Stone Lithography – Columbia University, fall 2013
Drop Spine Box – Columbia University, fall 2013
Offset Lithography – Columbia University, fall 2013

DEMONSTRATIONS GIVEN & WORKSHOPS TAUGHT (cont.)

Screen Printing – Columbia University, fall 2013
Laser Engraving – Columbia University, fall 2013

Solarplate – Columbia University, summer 2013
Screen Printing – Columbia University, summer 2013
Laser Engraving – Columbia University, summer 2013
Offset Lithography – Columbia University, summer 2013

Pamphlet Binding – Columbia University, spring 2013
Polyester Plate Lithography – Columbia University, spring 2013
Offset Lithography – Columbia University, spring 2013
Screen Printing – Columbia University, spring 2013
Laser Engraving – Columbia University, spring 2013

Advanced Printmaking Intensive – Columbia University, summer 2012

Drop Spine Box – Columbia University, summer 2012
Screen Printing – Columbia University, summer 2012
Laser Engraving – Columbia University, summer 2012

Offset Lithography – Columbia University, fall 2012
Screen Printing – Columbia University, fall 2012
Laser Engraving – Columbia University, fall 2012

Pamphlet Binding – Columbia University, spring 2012
Offset Lithography – Columbia University, spring 2012
Screen Printing – Columbia University, spring 2012
Laser Engraving – Columbia University, spring 2012

Photogravure – Columbia University, fall 2011
Offset Lithography – Columbia University, fall 2011
Screen Printing – Columbia University, fall 2011
Laser Engraving – Columbia University, fall 2011

Solarplate – RAM Studio, 2008
Screen Print – Tar Beach Press, NY, 2008
Pamphlet Binding - Paper Dragon Books, NY, NY, 2007
Letterpress – Tamarind Institute, Albuquerque, NM, 2007
Letterpress – New York University, 2005
Paper Marbling - New York University, 2005
Solarplate – Syracuse University, 2002
Lithography - Syracuse University, 2002

Drop Spine Box – Syracuse University, 2001
Hollander Beater – Syracuse University, 2001.