

Gregory Paul Santos

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EDUCATION

- ♦ Printer Training Program, Tamarind Institute, 2007.
- ♦ MA Studio Art, New York University, 2006.
- ♦ BFA Printmaking, Syracuse University, 2002.
- ♦ Study abroad, Florence, Italy, spring 2001. Etching with Master Printer Swietlan Kraczyna.

EXPERIENCE

December '09 – Present
Fine Art Preservationist

Bark Frameworks

Responsible for the preservation hinging of works of fine art on paper in preparation for high end bespoke framing.

Jan. '09 – July '09
Printer

Brand X Editions

Fine art silkscreen printer. Responsible for proofing and editioning high-end, oil-based silkscreen art. Editions printed for artists: Helen Frankenthaler, Robert Kushner, Jill Moser, etc. Trained and managed a personal Press Assistant.

July '08 – Dec. '08
Press Assistant

Brand X Editions

Assisted pressman with all aspects of fine art silkscreen printing. Daily training to become a pressman.

Sept. '07 – March '08
Bookbinder

Paper Dragon Books

Hand-crafted custom design portfolios and fine bindings for both individual and corporate clients. Project management. Taught pamphlet-binding workshop.

July '07 – Oct '07
Manager / Printer

RAM Studio, Inc.

Managed all print jobs maintaining large edition quality control. Developed a type specimen book of available fonts. Performed all aspects of hand letterpress printing using wood and lead type in conjunction with photopolymer plates.

Jan. '03 – Aug. '06
Conservation Technician

Preservation Department, Bobst Library - New York University

Performed conservation treatments on both general collection and Special Collection materials. Trained student employees and fellow technician. Assisted in disaster response and recovery as well as environmental monitoring.

EXPERIENCE [cont.]

- Sept. '02
Workshop Assistant
- Universidad Catolica, Lima, Peru
Aided Master Printmaker Dan Welden in demonstrations of photopolymer Solar Plate intaglio and relief printmaking. Assisted students in creating and printing photopolymer plates.
- June '01 - May '02
Student Assistant
- Special Collections, Bird Library - Syracuse University
Responsibilities included preparation of materials for use in conservation treatment. Assisted with exhibition preparations. Performed general collections book repair and built protective enclosures for Special Collection materials.
- April '02
Lithography Workshop
- Syracuse University
Complete demonstration of the lithography process given for a *Print History and Curatorship* class in the Museum Studies department at Syracuse University.
- Aug. '01 - Dec '01
Studio Assistant
- Syracuse University
Responsibilities include preparing, assisting, and giving demonstrations explaining the principles of paper making. Also responsible for the set up, preparation, and cleaning of studio space, equipment, and materials needed for class. Demonstration given on the use of a Hollander beater and also on drop-spine box construction.

VOLUNTEER

- Oct. '05
- Jenny Holzer: "For the City" - Sponsored by Creative Time
Served as a representative for Creative Time and Jenny Holzer. Distributed to the public copies of declassified United States government documents and exhibit information.

SIGNIFICANT PRESENTATIONS AND WORKSHOPS ATTENDED

- ♦ *Southern Graphics Conference* – Kansas City, Missouri, 2007.
- ♦ *Leather Onlay and Inlay* - Garage Annex School for Book Arts, Easthampton, MA, 2004.
- ♦ *Springback Binding* - Garage Annex School for Book Arts, Easthampton, MA, 2003.
- ♦ *Solarplate* – Ashokan, NY. 2001.
- ♦ *Paper Marbling* – Syracuse, NY. 2000.
- ♦ *Bookfest* - Wells College Book Arts Center, Aurora, NY. October 1999.

PRESENTATIONS AND WORKSHOPS GIVEN

- ♦ *Solarplate* – NYC, 2008. Taught private instruction of the photopolymer “Solarplate” exposure and printing process to Master Printer Maggie Riley.
- ♦ *Silkscreen* – Tar Beach Press, NY. 2008. Taught individual, private instruction of acrylic based hand printing silkscreen.
- ♦ *Pamphlet Binding* - Paper Dragon Books, NY, NY. 2007. Presented a demonstration of pamphlet binding documented in the NY Japion newspaper.
- ♦ *Letterpress* – Tamarind Institute, Albuquerque, NM. 2007. Taught a one-day lead type letterpress workshop to students and Master Printers at the Tamarind Institute.
- ♦ *Letterpress* – New York University. Gave individual and private instruction of beginner letterpress using lead type on a Vandercook printing press.
- ♦ *Paper Marbling* - New York University. 2005. Taught the Conservation Laboratory staff acrylic based paper marbling to be used in end-paper treatments.
- ♦ *Solarplate* – Syracuse University, 2002. Presented the photopolymer “Solarplate” intaglio and relief process to the Printmaking Department staff and students.
- ♦ *Lithography* - Syracuse University, 2002. Complete demonstration of the stone lithography process given for the *Print History and Curatorship* class in the Museum Studies department.
- ♦ *Drop Spine Box* – Syracuse University, 2001. Taught a workshop on drop spine box construction to the Papermaking class.
- ♦ *Hollander Beater* – Syracuse University, 2001. Demonstration and instruction given on the Hollander Beater to the Papermaking class.

EXHIBITIONS

2009

- ♦ *Art Bazaar* – Lyons Wier Gallery, NY, NY.
- ♦ *Artists' Books 2009* - Cuesta College Art Gallery, San Luis Obispo, CA.
- ♦ *Molten II - Erotic Book Works*. Abecedarian Gallery, Denver, CO.

2007

- ♦ *Duality*. East End Arts Council, Riverhead, NY.
- ♦ *Pin-Up*. Verb, Albuquerque, NM.
- ♦ *Shop Mix*. Tamarind Institute, Albuquerque, NM.

2005

- ♦ *New Works: Selections By Kiki Smith & Valerie Hammonds*. The Commons, NY, NY.
- ♦ *MA Thesis Exhibit*. 80 Washington Square East Galleries, NY, NY.
- ♦ *Do Not Bend*. Sage Tucker-Ketcham Gallery. Burlington, VT.
- ♦ *Edelpappband / Millimeter Binding*. The Bonefolder — Volume 2, No. 1.
<http://www.philobiblon.com/bonefolder/>
- ♦ *House of Cards*. Columbus Center for the Paper and Book Arts, Columbus, OH.
- ♦ *New Works: Selections By Kiki Smith & Valerie Hammonds*. The Commons, NY, NY.
- ♦ *Storefront/Forefront*. 20 East 4th St, NY, NY.
- ♦ *Small Works*. 80 Washington Square East Galleries, NY, NY.
- ♦ *Chicks in the Dark* (solo exhibit). Freeze Peach, Astoria, NY.

EXHIBITIONS [cont.]

2004

- ♦ *Spring[binding] Hath Sprung*. The Bonefolder — Volume 1, No. 1.
<http://www.philobiblon.com/bonefolder/>

2003

- ♦ *Print Matrix*. The Commons, NY, NY.

2002

- ♦ *International Book Arts Exhibit*. Jordan River Art Center, East Jordan, MI.
- ♦ *Printmaking BFA Exhibit*. Coyne Gallery, Comstock Art Facility, Syracuse, NY.
- ♦ *The Art of Rejection*. Drawing Gallery, Comstock Art Facility.
- ♦ *A Bunch of Books and Other Works* (solo exhibit). Coyne Gallery, Comstock Art Facility.

2001

- ♦ *Art on Paper Invitational Traveling Exhibition*. Oswego State and Drawing Gallery, Comstock Art Facility.
- ♦ *The Erotic Works*. Coyne Gallery, Comstock Art Facility.
- ♦ *Central New York Book Arts: Traditional to Innovative*. Schweinfurth Memorial Art Center, Auburn, NY.
- ♦ *100 Universes: An International Accordion Book of Prints*. Contemporary Crafts Gallery, Portland, OR.
- ♦ *Art on Paper Invitational Traveling Exhibition*. Oswego State and Drawing Gallery, Comstock Art Facility.

COLLECTIONS

- ♦ Printmaking Department, Syracuse University
- ♦ Private Collections